

## Self-evaluation report on creative activities of the Faculty of Arts of Jan Evangelista Purkyně University in Ústí nad Labem 2014-2018

The report is compiled for the purpose of an internal evaluation of the quality of the creative activity in accordance with Article 10 of the internal regulation Rules of the Quality Assurance System for Educational, Creative and Related Activities and Internal Quality Assessment of Educational, Creative and Related Activities of Jan Evangelista Purkyně University. A self-evaluation report on the creative activity of the Faculty is compiled once every five years; the current report will reflect the period of 2014-2018. The above mentioned evaluation will be reflected in the preparation of the Jan Evangelista Purkyně University Strategic Plan for 2021-2025, in the preparation of programmes to support science and research and other measures.

### **1 Missions, Visions and Objectives in the field of the faculty's creative activity**

The faculty focuses on humanities and social sciences creative activity. It operates in the Ústí Region, which is assessed as a structurally disadvantaged region. It is the only institution of such type in the region and is aware of its responsibility, which primarily consists of cultivating the social environment, completing the historical memory, strengthening identity and the profounding of the parameters of civic society. The creative activity of the Faculty of Arts of Jan Evangelista Purkyně University emphasizes the rich history of the region, its German-language past and the risks associated with the present.

There are 4 departments at the Faculty of Arts: Department of History with specialized departments (Centre for Documentation and Digitization of Cultural Heritage and Department of Auxiliary Historical Sciences and Archive Studies), furthermore the Department of German Studies (with the Centre for the Support of Learning of German Language and Intercultural Education), Department of Political Science and Philosophy (Centre of Civic Education) and the Institute of Slavonic-Germanic Studies. This is reflected in the focus of individual workplaces in the field of science, research and creative activity. It is not in our favour that most of our scientific activity falls within the field of Humanities and Social Sciences.

In addition to the teaching activity of the academic staff, an integral part of their work is also research activity, which is at a stable level in the monitored period; both in the absolute numbers and as part of the overall university results. The development in 2014-2016 is shown for comparison. The review ends in 2016, when the last evaluation of scientific results according to the 2013-2016 Methodology had been made.

With regard to the 17+ Methodology, the emphasis is put mainly on the quality and international anchoring of results; such discourse is fundamentally supported

due to the whole spectrum of research funding. The development of the gained points in the Information Register about Results (RIV) is summarized in the following table.

	2014	share in %	2015	share in %	2016	share in %
FSE	1,057.047	4.84%	1,137.348	5.35%	1,265.857	5.86%
FVTM	1,804.483	8.26%	2,112.788	9.94%	2,261.031	10.47%
FŽP	3,661.847	16.76%	3,355.32	15.79%	3,227.465	14.95%
<b>FF</b>	<b>4,335.113</b>	<b>19.84%</b>	<b>4,275.348</b>	<b>20.12%</b>	<b>4,286.171</b>	<b>19.85%</b>
PF	3,786.306	17.33%	3,387.884	15.94%	3,068.103	14.21%
FUD	659.207	3.02%	682.9502	3.21%	766.058	3.55%
PřF	6,414.148	29.36%	6,155.467	28.97%	6,557.042	30.36%
FZS	69.557	0.32%	52.78416	0.25%	54.166	0.25%
other	57.562	0.26%	91.46702	0.43%	109.217	0.51%
<b>Total</b>	<b>21,845.27</b>	<b>100.00%</b>	<b>21,251.36</b>	<b>100.00%</b>	<b>21,595.110</b>	<b>100.00%</b>

## **2 Description of the strategic management of the development of the faculty's creative activity and implemented measures to support it**

In 2019 there was an evaluation of the quality of creative activity using several tools.

### **Order of the Dean of the Faculty of Arts of Jan Evangelista Purkyně University 37/2017, the Evaluation of the Scientific Research and Educational Activities of the Academic Staff of the Faculty of Arts of Jan Evangelista Purkyně University**

It is a direct evaluation, corresponding with the first phase of the traditional evaluation criteria within the Research & Development evaluation. Every year the academic employee reports about their research and other creative activities. This process has been in operation at the Faculty of Arts of Jan Evangelista Purkyně University since 2007. From 2017, reporting has been introduced into the Academic Staff Assessment (HAP) system (for more details, see point 4.4 below).

### **Directive 20/2010, Stimulation of the Scientific Research Activity of the Academic Staff of the Faculty of Arts of Jan Evangelista Purkyně University**

According to the Directive 20/2010, Stimulation of the Scientific Research Activity of the Academic Staff of the Faculty of Arts of Jan Evangelista Purkyně University, the evaluation is linked to the main scientific research topics and staff or research teams who apply for the support of stimulating research grants (more details below). Their aim is to support a way in which to obtain the CEP scientific projects, to establish external cooperation, including international cooperation, and to present the research results in domestic and foreign professional fora. The decision

to provide this support is based upon the translator's scientific and research activity over the last five years; consistency of the proposal and the direction of the research topics of the workplace and inclusion of students and postgraduate students in the research. The proposals also have external evaluators. Following the evaluation processes related to the M17+ Methodology and the preparation of the Science and Research Strategy 2020+, there is currently being consulted and prepared an innovation of this directive, which will incorporate the mechanism implemented at the Faculty of Arts into the evaluation system at Jan Evangelista Purkyně University, as well as into the broader context within the MEP evaluation and the RVVI evaluation.

- For the calendar year 2020, a revision of the method of relocating resources in Chapter TA 16 is planned in order to strengthen the support of outcomes, which can be assessed as excellent. The priority will be given to the projects and to the results of key employees (Professor, Associate Professor, Post-doctoral candidate for habilitation), which are directed to the international environment and at the same time they reinforce the results of the key funds associated with scientific research activity at the Faculty of Arts.
- Targeted and strong support will also be provided for the preparation of the Czech Science Foundation projects, also aimed at the key department employees (100% full-time, guarantors of social pedagogy and disabled people (ZTP)). To innovate the Directive on Stimulation of the Scientific Research Activity of the Academic Staff of the Faculty of Arts of Jan Evangelista Purkyně University, following the M17+ Methodology, the preparation of Science and Research Strategy 2020+ and the recommendations for quality assessment of creative activity that will emerge from the K09 working group within the U21.

According to the Directive, the academic staff can be supported in the following areas:

1. Grant competition
2. Publication support
3. Remuneration for completing doctoral studies, habilitation or professorship
4. Remuneration for the supervisors of the doctoral student

In recent years, part of the resources has also been allocated for a possible financial participation of the Faculty of Arts in other projects (Internal Grant Agency of the Jan Evangelista Purkyně University, Ústí Region Fund, Municipality of the Ústí nad Labem). In case of regional and urban structures, the cooperation is based upon the needs of the city or the region. For example, the Department of History is preparing the Atlas of the City of Ústí nad Labem.

All of the academic staff employed at the Faculty of Arts of Jan Evangelista Purkyně University can apply for the grant competition (except for the external experts). The proposed projects have to be content related to one of the main scientific research topics of the given department, which is then confirmed by the Head of a department or by the Director of the Institute, respectively. In addition, the applicants are required to provide a description of the presumed outcomes, from which it is already apparent in the evaluation stage whether the project fulfils the main criteria for granting the institutional support: reportability to the OBD / RIV. The applicant's past success is also taken into account – the allocation of this support for another project is proportionally dependent on the applied and scored number of the Research & Development results so far. Each submitted application goes through an external opponent procedure and based on the reviews it is then submitted to the approval process at the level of the management of the Faculty of Arts of Jan Evangelista Purkyně University, which will thoroughly consider both the contribution of the project to the development of the research at the given department and its economic aspect. The list of supported projects is published during March of the given calendar year on the Faculty of Arts of Jan Evangelista Purkyně University website. The projects must be completed by December 31 of the given calendar year, which the researcher confirms by submitting the final report containing a description of the realized outcomes and the accounting of the financial resources. An important part of the use of institutional resources is also securing the scientific activity by purchasing the latest professional publications and scientific journals. For this purpose, the Faculty of Arts spends a lot of resources every year. The resources are divided to individual departments based upon the results of the RIV evaluation, as shown by the following data. Whereas the resources in the last three years are distributed on the basis of the latest evaluation according to the 2013-2016 methodology, i.e. on the basis of H 16. Assessment according to the 17+ Methodology cannot be fully and completely applied to the faculty environment, as it has not yet been completed at the level of the Scientific Board, considering the lack of number of results in Module 1, which is primary for the faculty departments.

	<b>Evaluation 2014</b>	<b>Evaluation 2015</b>	<b>Evaluation 2016</b>	<b>Total</b>
<b>KHI</b>	1,792.496	1,688.157	2,433.829	11,559.165
<b>KPF</b>	1,044.892	953.549	979.116	7,118.894
<b>KGER</b>	657.139	647.779	525.017	4,481.269
<b>ÚSGS</b>	41.340	41.340	11.390	416.926
<b>TOTAL</b>	<b>3,535.867</b>	<b>3,330.825</b>	<b>3,949.352</b>	<b>23,576.254</b>

The increase in the 2016 Evaluation of the Department of History is due to the inclusion of applied research results.

## The Use of Institutional Support for Individual Departments of the Faculty of Arts in 2014-2019

		<b>KHI</b>	<b>KPF</b>	<b>KGER</b>	<b>ÚSGS</b>	<b>Total</b>
<b>2014</b>	the amount of support per department total	1,804,000	1,316,400	777,000	102,000	3,999,400
	number of projects	14	10	5	1	30
	number of publishing requests	6	7	1	0	14
	purchase of literature	200,000	200,000	140,000	0	540,000
<b>2015</b>	the amount of support per department total	1,938,013	1,432,446	911,800	111,012	4,393,271
	number of projects	17	15	7	1	40
	number of publishing requests	8	15	2	0	25
	purchase of literature	200,000	140,000	140,000	0	480,000
<b>2016</b>	the amount of support per department total	1,307,427	898,286	558,000	60,000	2,823,713
	number of projects	12	11	7	1	31
	number of publishing requests	7	9	2	0	18
	purchase of literature	198,977	150,262	76,000	0	425,239
<b>2017</b>	the amount of support per department total	1,622,240	945,632	594,720	37,408	3,200,000
	number of projects	16	13	6	1	36
	number of publishing requests	8	12	3	0	23
	purchase of literature	200,000	100,000	55,000	0	350,000
<b>2018</b>	the amount of support per department total	2,297,346	1,005,049	530,600	50,000	3,882,995
	number of projects	27	21	8	1	57
	number of publishing requests	14	8	3	0	25
	purchase of literature	200,000	10,000	55,000	0	265,000
<b>2019</b>	the amount of support per department total	2,241,000	1,027,049	550,600	34,000	3,852,649
	number of projects	11	8	4	1	24
	number of publishing requests	7	6	3	0	16
	purchase of literature	200,000	15,127	60,000	0	275,127

### Internal evaluation of the scientific research activity:

**Specific** – annual evaluation of the Research & Development results based upon the values registered in the Information Register about Results (RIV) system in

the last five years at the department level and financial evaluation of Research & Development results. Precautions:

The result of this evaluation usually grants remuneration for specific scientific outcomes registered in the Information Register about Results (RIV) system, or optionally, other significant results of scientific work.

**Prospective** – the results of the first two phases of evaluation are assessed at the level of the faculty's leading structures and presented in the form of Report on Scientific Research Activity of Scientific Board of the Faculty of Arts of Jan Evangelista Purkyně University, which on this base discusses the current situation and makes recommendations or suggestions for further development of this field of activity at the faculty.

This process is implemented annually at the Faculty of Arts, whereas the faculty management has been monitoring the trends in Research & Development evaluation for the long term (the results of the project "Effective System Evaluation and Financing of Research, Development and Innovations" and the results of "International Audit of Research, Development and Innovations in the Czech Republic"), including consultations with partner workplaces, where the pilot verification took place. In this respect, the creative activities are emphasised at every level of evaluation at the Faculty of Arts, especially these standardly monitored areas:

- Research environment
- Membership in the national and global research communities
- Excellent topics and results
- Research efficiency (RIV)
- Significance for society (globally and regionally)

#### **Academic Staff Assessment (HAP)**

At the beginning of 2018, a pilot testing of the evaluation of the academic staff's creative and educational activities had taken place at the Faculty of Arts of Jan Evangelista Purkyně University using the Academic Staff Assessment (HAP) System for the calendar year 2017. Based on the evaluation of the pilot test in which 92.6% of the faculty's academic staff (63 out of 68) participated, stated that the instrument for evaluating the quality of academic staff's creative activity was found useful. Nevertheless, considering the specifics of the Faculty of Arts of Jan Evangelista Purkyně University, it was decided that a necessity for adjusting the HAP system to reflect, to a greater extent, the specific needs of the Faculty of Arts of Jan Evangelista Purkyně University in the future was needed. Precautions:

Based on this decision in the second half of 2018, the HAP form was modified in cooperation with the Jan Evangelista Purkyně University IT Centre so that it could reflect not only the internal needs of the Faculty of Arts of Jan Evangelista Purkyně University, but also at the same time to implement the requirements which the Scientific Board determined for the evaluation of the research organizations and evaluation of programmes of purpose-built support for research, development and innovations within the M17+ Methodology.

- Based on this change in the HAP system, an evaluation according to a modified form had been made at the Faculty of Arts of Jan Evangelista Purkyně University at the end of 2019; there will be an evaluation during the first half of 2020 and it will then be decided upon for any possible partial modifications to the HAP system for the evaluation in the following years.
- The Heads of Departments monitor and eventually discuss the results of evaluation and confirm their accuracy and completion in the system.
- The evaluation results are used by the managing staff to regularly assess the effectiveness of the academic staff, to plan other activities, for management and remuneration (extra remuneration linked to the evaluation has been paid twice a year in recent years).
- The instrument is not fully in consistence with the evaluation of the research organizations and the evaluation of the programmes of purpose-built support for research, development and innovations according to the M17+ Methodology and in consistence with the implementation of the evaluation according to the 2017+ Methodology, it will be modified in the coming years to better reflect the framework of the 2017+ Methodology and the Science and Research Strategy 2020+.

### **3 Description of the faculty's creative interdisciplinary activity with teaching activity regarding the fields of education and study programmes**

The creative activity of the academic staff and the students is fully in accordance with their professional focus, which is based on the content of accredited study programmes. Final theses are assigned in accordance with the research goals of particular departments.

The priority themes of creative activity at the Faculty of Arts of Jan Evangelista Purkyně University are particularly:

- Czech-German relationships in the historical and cultural context with an emphasis on the history of Czech Germans and current issues of cultural and social development in the Czech-Saxon border (including the mining region of the Ore Mountains / Erzgebirge)
- Czech-German and Czech-Austrian relationships from the intercultural perspective of literature and culture

- Current tendencies of contemporary German language with a special regard to comparative aspects
- Regional history and specifics of the historical and cultural development of the border regions (especially the comparative research of urban, social, political and religious history)
- Documentation and digitization of the cultural heritage, cultural landscape and identification of the consequences of its loss
- Interpretation of the history of the political thought from antiquity to the present and research of issues of power, sovereignty, liberty, human rights and democracy
- Multilevel governance in the V4 countries, regional governance issues, Czech-German relationship, social and ethnic tension and political extremism and radicalism
- Interpretation of contemporary art in an interdisciplinary context with an emphasis on a work of art as a phenomenon expressing changes in attitudes towards thought, society and politics in the digital age. Research of analogies between a scientific methodology and the interpretation of art
- Transformation of general didactic and methodological knowledge into the concrete form in individual social science subjects, didactic elaboration of the social science topics, Information and communications technology (ICT) in teaching of social science disciplines

Since 2013, the Department of German Studies at the Faculty of Arts of Jan Evangelista Purkyně University has been offering, in cooperation with Bayreuth University, a study for a double degree, which is a follow-up to the Master's degree of the study programme Intercultural German Studies in the Czech-German context / Intercultural German Studies. The first year of the study takes place at the Department of German Studies at the Faculty of Arts of Jan Evangelista Purkyně University and the second year takes place at the Department of Intercultural German Studies at Bayreuth University. The three vacancies available every year are filled based upon a selective procedure during the first year of study at Jan Evangelista Purkyně University. The study stay at the partner university can be funded by the means from ERASMUS+, from different resources, or it can be self-funded, respectively.

#### **4 Personal staffing regarding the creative activity and the qualification development of the faculty staff**

In connection with the development of the creative activity at the Faculty of Arts of Jan Evangelista Purkyně University, the faculty management strives to create adequate conditions for both the academic staff and the students so that they could be able to support their scientific performance and creative potential of the entire



department. The numbers of the academic staff with the given scientific degree in the period 2014-2018 are detailed in the following table:

J. E. Purkyně University	Academic Staff						
	Academic Staff TOTAL	Professors	Associate Professors	Assistant Professors (PhD)	Assistant Professors	Assistants	Lecturers
2014	53.6	3.0	14.6	23.7	10.3	0.0	2.0
2015	56.1	3.0	13.4	25.3	13.4	0.0	1.0
2016	49.1	3.0	13.7	23.7	7.2	1.0	0.5
2017	49.8	2.2	12.7	23.3	8.6	1.0	2.0
2018	50.9	3.2	13.8	24.3	7.6	1.0	1.0
2019	50.4	3.2	14.2	26.0	5.0	1.0	1.0

The data are as of December 31<sup>st</sup> of the given year

The table above shows that, despite a steady decline in the number of admitted students, reflecting the demographic decline in potential applicants, the Faculty of Arts has maintained a stable number of employees over the past 5 years. The numbers are influenced by the improving qualifications of existing Associated Professors, as well as by natural departures of Associated Professors from their positions. Qualifications had been improved evenly across all classes.

The stimulation of the qualification development of the academic staff is among other things supported by the Directive from the Dean of the Faculty of Arts of Jan Evangelista Purkyně University, where it is possible to obtain a one-off remuneration when achieving a scientific degree. The evaluation of the scientific research and teaching activity of the academic staff is based upon the Order of the Dean of the Faculty of Arts of Jan Evangelista Purkyně University No. 37/2017, which includes both the evaluations of the period based upon the data of the employment contract and the career plan for the subsequent period, which the contract is concluded for. Since 2018, the academic staff are motivated by the Rector's Order No. 2/2018 – The Stimulation and Support of Human Resources in Creative Activity.

## **5 Student research activity at the faculty regarding particular degrees of study**

The student research activity at the faculty is connected mainly with the Master's and Doctoral degree. Again, the faculty has several instruments for supporting students' creative activity; the use of which is always conditioned with a specific outcome.

### **Student Grant Competition**

Every year the Department of Education, Youth and Physical Education of the Czech Republic allocates to Jan Evangelista Purkyně University a purpose-built support for specific academic research. The support of at least 95% is further divided into the faculties and other Jan Evangelista Purkyně University units according to the share in their creation. The researcher of such a project is a student of the doctoral study programme accredited at Jan Evangelista Purkyně University or an academic employee of Jan Evangelista Purkyně University, whereas the number of students of the doctoral study programme or of the master's study programme in the research team is at least equal to the number of other research team members. The rules of this competition are determined by the Rector's Directive No. 10/2015. The amount of financial resources and the share of the Faculty of Arts in drawing of the resources within the university are shown in the following table for individual years 2014 to 2019.

	2014	2015	2016	2017	2018	2019
FSE	371,000	463,000	538,000	683,000	971,396	1,053,641
FVTM	892,000	1,153,000	1,182,000	1,188,000	1,540,057	1,503,357
FŽP	1,470,000	1,436,000	1,621,000	1,540,000	1,570,064	1,492,231
<b>FF</b>	<b>1,737,000</b>	<b>1,928,000</b>	<b>2,152,000</b>	<b>2,180,000</b>	<b>2,310,968</b>	<b>2,352,381</b>
PF	2,636,000	2,516,000	2,548,000	2,525,000	2,113,242	2,204,941
FUD	440,000	548,000	599,000	588,000	795,766	859,298
PřF	2,323,000	2,069,000	2,321,000	2,234,000	2,550,049	2,447,728
FZS	0	0	0	0	0	0
Rectorate		527,210			303,886	368,461
<b>total</b>	<b>9,869,000</b>	<b>10,640,210</b>	<b>10,961,000</b>	<b>10,938,000</b>	<b>12,155,428</b>	<b>12,282,038</b>

The amount of resources within individual departments of the faculty is shown in the following table for the individual years 2014 to 2019.

		KHI	KPF	KGER	Total
<b>2014</b>	the amount of support per department total	1,004,000	733,000		
	number of projects	4	4		
	average volume of finances per project	251,000	183,250		
<b>2015</b>	the amount of support per department total	1,112,064	815,936		
	number of projects	5	3		
	average volume of finances per project	222,413	271,979		

<b>2016</b>	the amount of support per department total	1,332,000	820,000		
	number of projects	4	3		
	average volume of finances per project	333,000	273,333		
<b>2017</b>	the amount of support per department total	1,130,635	644,212	405,153	2,180,000
	number of projects	4	3	2	9
	average volume of finances per project	282,659	214,737	202,577	242,222
<b>2018</b>	the amount of support per department total	1,309,000	652,468	349,500	2,310,968
	number of projects	4	2	5	9
	average volume of finances per project	327,250	326,234	69,900	256,774
<b>2019</b>	the amount of support per department total	1,456,594	312,631	583,156	2,352,381
	number of projects	4	4	2	10
	average volume of finances per project	364,149	78,158	291,578	235,238

## School of Doctoral Studies

Since 2016, there has been a possibility within the school of doctoral studies for students or their supervisor to ask for support for organizing an event for doctoral students, for a study or research stay, or to attend a conference. In addition, this support may also be used for purchasing literature or for publishing expenses of research outcomes.

2016 – 9 requests in total of 150,000 CZK

2017 – 15 requests in total of 150,000 CZK

2018 – 11 requests in total of 150,000 CZK

2019 – 16 requests in total of 148,847 CZK

Joint meetings of doctoral students in Bukovina are funded regularly; these joint meetings are an important platform for the cooperation of students not only within the faculty, but also for an exchange of experience among universities (in 2019 a meeting with doctoral students at the Faculty of Arts and Philosophy of University of Pardubice). The resources allow the faculty to organize thematic focused excursions led by distinguished experts, such as an excursion to Vienna – a visit to the exhibitions of Claude Monet and Pieter Bruegel, to Wittenberg – a visit to the Martin Luther Exhibition, to Erfurt and others.

## 6 Faculty's research projects, internal, external, national and international

Scientific projects within the faculty (internal) – Stimulation see above

Scientific projects within the university – Student Grant Competition (SGS) see above and Internal Grant Agency (IGA)

The establishment of the Internal Grant Agency of Jan Evangelista Purkyně University in Ústí nad Labem is based on the concept of development and efforts to improve the quality of educational and creative activity at the university. The main activities of the Internal Grant Agency particularly include the administrative, organizational and coordination activities, which are executed across the university in cooperation with the academic staff, foreign partners and institutions and other providers of funds to support the institutional development of Jan Evangelista Purkyně University. Areas of support for the years 2019-2020 are defined by the Rector's Directive No. 3/2018 – ANOUNCEMENT OF GRANT SUPPORT for the support for creative activity, stimulation of human resources, development of internationalization and support for young researchers for the period of 2019 to 2020, valid from September 1, 2018.

Areas of support:

- Support of creative activity projects
- Support of involvement of foreign experts
- Support of young researchers – post-doctoral candidates
- Support of stimulation of human resources

In the first year of implementation, 4 two-year projects were supported within the support for projects of creative activity at the Faculty of Arts of Jan Evangelista Purkyně University.

- Professor, PhDr. Radek Fukala, Ph.D. – The Ore Mountains from the Hussite Wars to the End of the Thirty Years' War. The Roles and Transformations of the Region in the Key Conflicts between the Middle Ages and Modern Times
- Mgr. Veronika Konrádová, Ph.D. – Philosophy and Politics in a Public Space
- Mgr. Pavel Maškarinec, Ph.D. – Euroscepticism and Populism in the 2019 European Parliament Elections
- Mgr. Barbora Řebíková – Politics of Spectatorship

In the first and second round of the selective procedures for filling the operational positions of young researchers – post-doctoral candidates of Jan Evangelista Purkyně University, a total of 7 candidates was selected, of which 2 candidates were from the Faculty of Arts.

- Mgr. Táňa Šimková, Ph.D.
- Mgr. Barbora Řebíková, Ph.D.

A significant reinforcement in the field of the didactics of history was Associate Professor PhDr. Viliam Kratochvíl, Ph.D. from the Faculty of Arts of Comenius

University in Bratislava, who worked in the field of support for the involvement of foreign experts at the Faculty of Arts.

In 2019, the Faculty of Arts drew remunerations for an excellent result in the field of support for human resources stimulation – Professor PhDr. Radek Fukala and Associate Professor Miroslav Němec, Ph.D. for completion of their habilitation. In 2020, Dr. Tomíček and Professor Schuppener received remuneration for an excellent result of obtaining the Maškarinec (Czech Science Foundation, GAČR) and Associate Professor Novotný grant.

### National Research Projects

NAKI DF11P01OVV034 The Stories of Topography of the Contemporary Memory of the Nation

3/2011-12/2015

Faculty of Arts – partner

Kaiserová Kristina, Associate Professor, PhDr., CSc.

NAKI DF11P01OVV014 The Social, Cultural and Ideological Transfers in the History of Border Region of Northwest and North Bohemia and Their Role in its Development and Sustainability

3/2011-12/2012

Faculty of Arts – researcher

Velímský Tomáš, Associate Professor, PhDr., CSc.

NAKI DF12P01OVV046 The Art Exchange in the Ore Mountains between Gothic and Renaissance

3/2012-12/2015

Faculty of Arts – partner

PhDr. Lubomír Turčan

NAKI DF12P01OVV009 The Documentation, Digitization and Presentation of the Endangered Cultural Heritage in the Border Region of Northwest Bohemia

3/2012-12/2015

Faculty of Arts – partner

Podroužek Kamil, PhDr., Ph.D.

NAKI II DG18P02OVV066 Hortus Montium Mediorum – Documentation, Research and Presentation of the Cultural Heritage of Selected Localities of the Eastern Central Bohemian Highlands

March 1, 2018-December 31, 2022

Department of History of the Faculty of Arts – researcher

Mgr. Jakub Pátek, Ph.D.

NAKI II DG16P02B021 The Documentation of Historical Buildings Used for Hops Processing

March 1, 2016-December 31, 2020

Department of History of the Faculty of Arts – partner

Podroužek Kamil, PhDr., Ph.D.

Czech Science Foundation (GAČR) P409/12/0546 Ars Montana: The Art and Cultural Transfer in the Open Space of the Bohemian-Saxon Ore Mountains Region at the Beginning of the Early Modern Times (1459-1620)

January 1, 2012-December 31, 2014

Faculty of Arts – partner

Hrubá Michaela, Professor, PhDr., Ph.D.

Czech Science Foundation (GAČR) P405/13-09254S Libri civitatis II

February 1, 2013-December 31, 2015

Faculty of Arts – partner

Hrubá Michaela, Professor, PhDr., Ph.D.

Czech Science Foundation (GAČR) GA 16-20390S The Erosion of Sovereignty and Post-National Governance in Times of Crisis

January 1, 2016-December 31, 2018

Department of Political Sciences and Philosophy of the Faculty of Arts – researcher  
PhDr. et Mgr. Vojtěch Belling Ph.D.

Czech Science Foundation (GAČR) GA 16-01019S The Determinants of Political Representations of Women at the Municipal Level in the Czech Republic and Slovakia in the years 1994-2014

January 1, 2016-December 31, 2018

Department of Political Sciences and Philosophy of the Faculty of Arts – researcher  
Mgr. Pavel Maškarinec Ph.D.

### International Research Projects

Horizon 2020 No. 642571 Children Born of War – Past, Present and Future – CHIBOW 2015-2019

Department of History of Faculty of Arts – partner (main researcher the University of Birmingham, the UK)

Associate Professor Mgr. Martin Veselý, Ph.D.

Erasmus+ 2018-1-SKO1-KA203-046375 Internationalisierung und Weiterentwicklung des Doktorandenstudiums (The Support for Doctoral Studies)  
Department of German Studies of the Faculty of Arts – partner (main researcher the University of Ss. Cyril and Methodius in Trnava)

October 1, 2018-June 30, 2021

Cornejo Renata, Associate Professor, Ph.D.

BTHA-FV-3: Grenze/n in nationalen und transnationalen Erinnerungskulturen zwischen Tschechien und Bayern (Czech-Bavarian Academic Agency BTHA)  
2017-2020

Department of German Studies of the Faculty of Arts – partner (main researcher – the University of Regensburg, associate partners Charles University in Prague and the University of Passau)

Cornejo Renata, Associate Professor, Ph.D.

The Partnership Programme of the Czech Republic – Free State of Saxony 2014-2020

Our World Heritage – The Mining Cultural Landscape

April 21, 2017-April 30, 2020

Department of History of the Faculty of Arts

Hrubá Michaela, Professor, PhDr., Ph.D.

Objective 3 100066821 Saxon-Czech Relationship through the Changes of Time – an auxiliary teaching publication

2011-2014

Department of History of the Faculty of Arts – researcher

Kaiserová Kristina, Associate Professor, PhDr., CSc.

Euro-Region The Common Past – The Phenomenon of the Lutheran Nobility and its Heritage in the Ústí and Děčín Regions

Elbe/Labe Euro-region Small Projects Fund

2018

Department of History of the Faculty of Arts – main researcher

Partner: Chateau Děčín, North Bohemian Art Gallery in Litoměřice, Kultur- und Tourismusgesellschaft Pirna (Geschäftsbereich Stadtmuseum)

EVENT: The Comparison of Populist Advertising: Czech Republic – Austria – Germany

2019

Department of German Studies of the Faculty of Arts – researcher

Professor Georg Schuppener

Partner: Pädagogische Hochschule Tirol (Austria)

EVENT: Intercultural and Interactive Concept of Common History

2017

Department of German Studies of the Faculty of Arts

Mgr. Jarmila Jehličková – research participant

Partner: Private Pädagogische Hochschule der Diözese Linz (Austria)

EVENT: Renaissance of National Thought – National Aspects in the Product Advertising in Comparison of Austria – the Czech Republic – Didactic-Scientific Partnership

2016/2017

Department of German Studies of the Faculty of Arts – researcher

Professor George Schuppener

Partner: Pädagogische Hochschule Tirol (Austria)

The international anchoring of the research at particular faculty departments can be demonstrated not only by the above-mentioned projects, but also by a significant foreign activity of the academic staff or students, which will lead to the profiling of a faculty's international partnership networks.

Our academic staff repeatedly goes on research stays at international institutions, such as:

- Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (Germany): several academic staff every year
- Ján Komenský University in Bratislava (Slovakia): several academic staff every year
- Universiteitsbibliotheek Leiden (the Netherlands): Mgr. David Tomíček, Ph.D. (2014, 2015, 2016, 2017, 2018, 2019; Mgr. Vilém Zábranský, Ph.D. (2018, 2019)
- Universität Leipzig (Germany): Associate Professor Mgr. Hana Bergerová, Ph.D. (2016, 2017, 2018, 2019)
- Otto-Friedrich-Universität Bamberg: Mgr. Pavel Maškarinec, Ph.D., Associate Professor Mgr. Lukáš Novotný, M.A., Dr.phil. (2017, 2018, 2019)
- British Library, London (Great Britain): PhDr. Martin Šimsa (2014, 2015, 2017), Mgr. Jan Musil, Ph.D. (2018, 2019)
- Central European University, Budapest (Hungary): Mgr. Pavel Maškarinec, Ph.D. (2016, 2018)

Long-term international stays:

- Birmingham University: Associate Professor Mgr. Martin Veselý, (October – November 2018, October – November 2019)
- Universität Augsburg, Michal Korhel', M.A., (November 2017 – April 2018)
- National University of Mongolia, Ulaanbaatar: Mgr. Pavel Maškarinec Ph.D., (June – July 2017)
- Russian State University for Humanities, Moscow (Russian Federation), Michal Korhel', M.A. (February – June 2017)

International Conferences (selection)



- Mgr. Veronika Konrádová, Ph.D., February / March 2019, “Sex, Gender and Science”, Department of Philosophy, University of South Florida, Tampa, USA
- Associate Professor, RNDr. Josef Moural, CSc., March 2019, “Recasting the Treatise Vol. II”, Hertford College, Oxford University, UK
- Mgr. David Tomíček, Ph.D., April / May 2019, International Symposium “Imagination and Fantasy in the Middle Ages and the Early Modern Times, The University of Arizona, Tucson, USA
- Associate Professor, Mgr. Renata Cornejo, Ph.D., September 2019, “Heimat und Gedächtnis heute: Literarische Repräsentationen von Heimat in der aktuellen deutschsprachigen Literatur”, Universidad del País Vasco, Vitoria-Gasteiz, Bilbao, Spain
- Associate Professor, Mgr. Martin Nitsche, Ph.D., October 2019, “Religious Experience and Description”, Departments of Psychology, Philosophy and Theology, Valparaiso University, Indiana, USA
- Mgr. Jakub Pátek, Ph.D., Mgr. Tomáš Velička, Ph.D., Mgr. Josef Märč, October 2019, “Granica i pogranicze”, Uniwersytet Pedagogiczny, Krakow, Poland
- Mgr. Táňa Šimková, November 2019, “Historia – Pamięć – Tożsamość”, Instytut Historii i Archiwistyki Uniwersytetu Pedagogicznego w Krakowie
- Associate Professor, Mgr. Hana Bergerová, Dr. Associate Professor, Mgr. Renata Cornejo, Ph.D., April 2018, “Traditionen und Erneuerungen”, Paul Valéry Université de Montpellier (France)
- Mgr. David Tomíček, Ph.D., May 2018, “Pleasure and Leisure. Toys, Games, and Entertainment in the Middle Ages and Early Modern Ages,” The University of Arizona, Tucson, USA
- Associate Professor, RNDr. Josef Moural, Ph.D., Mgr. Veronika Konrádová, Ph.D., May 2018, “God, Religion, and Society in Ancient Thinking”, Università di Bologna (Italy)
- Associate Professor, PhDr. Ludmila Sulitková, CSc., June 2018, “Taking Cultural Heritage Outside the Archives”, National Archives of Finland, Helsinki (Finland)
- Mgr. Pavel Maškarinec, Ph.D., August 2018, “The European Consortium for Political Research: General Conference”, Universität Hamburg (Germany)
- Mgr. Pavel Maškarinec, Ph.D., Mgr. Petr Bláha, November 2018, “Rethinking Regional Competitiveness”, Šiauliai University (Lithuania)

- Michal Korhel', M.A., December 2018, "Association for Slavic, East European, and Eurasian Studies", Boston (USA)
- Mgr. Jarmila Jehličková, April 2017, "Übersetzen und Dolmetschen zwischen Tradition und Innovation", Hochschule Zittau / Görlitz (Germany)
- Mgr. David Tomíček, Ph.D., May 2017, "On the Road Again... Time, Space and Identity in the Middle Ages and Early Modern Ages", The University of Arizona, Tucson, USA
- Mgr. Veronika Konrádová, Ph.D., May 2017, "Pain and Punishment in Ancient Thinking", Universitat Internacional de Catalunya Barcelona (Spain)
- Associate Professor, Mgr. Martin Nitsche, Ph.D., Mgr. Vít Pokorný, Ph.D., July 2017, "Between Necessity and Choice: Existential Dilemmas in the Human Life-World" (36<sup>th</sup> International Human Science Research Conference), Karkonosze College in Jelenia Góra (Poland)
- Professor Dr. Georg Schuppener, September 2017, "4<sup>th</sup> International Symposium on Place Names, University of Namibia, Windhoek (Namibia)
- Michal Korhel', M.A., October 2017, "Children Born of War: Past, Present and Future, Workshop: Oral History", Muzeum Śląskie Katowice (Poland)
- Mgr. Pavel Maškarinec, Ph.D., Mgr. Petr Bláha, October 2017, "Good Governance at Local Government: Towards Efficiency and Welfare Society", Šiauliai University (Lithuania)
- Associate Professor, Mgr. Hana Bergerová, Dr., Associate Professor, Mgr. Renata Cornejo, Ph.D., November 2017, "XVI Congreso de la asociación latinoamericana de estudios germanísticos (ALEG): Germanística en Latinoamérica: nuevas orientaciones – nuevas perspectivas", Universidad de Buenos Aires (Argentina)
- Mgr. Martin Nitsche, Ph.D., March 2016, "Epigenesis and Philosophy: A Workshop on the Work of Catherina Malabou", University of West England, Bristol (United Kingdom)
- Mgr. David Tomíček, Ph.D., May 2016, "Magic and Magician in the Middle Ages and Early Modern Times", The University of Arizona, Tucson, USA
- Michal Korhel', M.A., June 2016, "Children Born of War, Past, Present and Future, III. Workshop: History and Psychology", Den Bosch (the Netherlands)
- Professor Dr. Georg Schuppener, September 2016, "Jahrenskonferenz Nationale Linguistische Universität Kiew" (Ukraine)

- Associate Professor, Mgr. Renata Cornejo, Ph.D., November 2016, “Diachrone Interkulturalität”, Université de Luxembourg (Luxembourg)

## 7 The Social Relevance of the Faculty’s Creative Activity

The social relevance of the faculty’s creative activity lies, in the case of the Faculty of Arts of Jan Evangelista Purkyně University, in the responsibility which the faculty or the university respectively, has towards the region, which is usually referred to as structurally disadvantaged. It is the faculty’s responsibility to partake in the cultivation of the social and cultural environment. In this respect, the faculty cooperates closely with various organizations, not with civil service only.

One of the long-standing partners in this regard is the Regional Authority, especially the field of culture and education. Every year the faculty submits several projects aimed at promoting the cultural awareness in the Ústí Region. Among the usual events are the History Competition for Grammar Schools in the Ústí Region or also the Summer School for High School Students from the Ústí Region. The Ústí Region funded the Centre for the Support of Learning of German Language and Intercultural Education. The faculty regularly prepares travelling exhibitions, which reflect the important anniversaries and are the result of social demand.

2015	15 <sup>th</sup> Meeting of the European Universities representatives	105,000 CZK
2016	Regional round of the Grammar School Students competition	15,000 CZK
	Global meeting of the Intercultural German Studies representatives	120,000 CZK
2017	Regional round of the History Competition for the Grammar School Students; 6 <sup>th</sup> Annual Summer School of History	60,000 CZK
	Exhibition: The Year of 1918 in the Ústí Region	66,100 CZK
2018	Where Is My Home? In the Ústí Region	266,000 CZK
	DISCOVER THE WEALTH OF OUR REGION!	284,000 CZK
2019	Support for Adult Education / Support for part-time students at the Faculty of Arts of Jan Evangelista Purkyně University	200,000 CZK
	Support for VD (?) Teaching of German language within the CEPRONIV	70,000 CZK
	Support for TO (?) Students’ practice Documentation of Landmarks	50,000 CZK
	DP (?) Business history in the Ústí Region	150,000 CZK
	DP (?) Cooperation with high schools - Summer School of History and History Olympics	70,000 CZK
	DP (?) Support for an Exhibition in Rumburk	50,000 CZK
	DP (?) Preparation of the 1420 Anniversary in the Ústí Region	50,000 CZK

Cooperation with the Municipality of Ústí nad Labem is also crucial. As part of this cooperation, exhibitions commemorating important anniversaries have taken place in recent years: 1989/2019 – 30 years of freedom and 1279 – 770 years since the first mention of the city. However, the most important outcome of the cooperation is the preparation of the City Atlas. The concept of the publication is

based on the Historical Atlas of Cities of the Czech Republic project, which was carried out at the Czech Academy of Sciences, a public research institution. It was launched in 1994 as part of the European project of historical atlases for the comparative history of cities, prepared under the auspices of the Commission internationale pour l'histoire des villes (International Commission of the History of Cities).

A very important part of creative activity is the cooperation not just only with faculty schools (Grammar School in Teplice, Žatec, Litoměřice). These schools regularly organise lectures connected with a visit to an ongoing exhibition. The students of these and also other schools in the region are regularly invited to events organized by the Faculty of Arts. Workshops and didactic seminars are regularly organized for teachers as well in an effort to provide the teachers at the primary and high schools with the latest knowledge from the fields accredited at the Faculty of Arts. For example the Department of German Studies received from the Ministry of Education, Youth and Sports an accreditation of the International Programme for Teachers within the Further Education of Teaching Staff (DVPP) German Language in a Museum – Language and Cultural Animation at the Dresden Residential Palace (15924/2019-2-690), which is carried out in cooperation with the Staatliche Kunstsammlungen Dresden (State Art Collection in Dresden).

The Summer School of History has a long tradition, there, under the guidance of distinguished lecturers, the high school students gain experience in the field of history study on university levels. The regional round of the history competition for high school students is also held every year at the Faculty of Arts.

Among the permanent partners in the creative activity is the National Heritage Institute, which cooperates with the Faculty of Arts via the Centre for Documentation and Digitization of Cultural Heritage. These research departments jointly implement projects in the field of applied and contractual research. The main objective of the Centre for Documentation is research and education in the field of documentation of tangible cultural heritage with the main focus on buildings. The centre carries out fundamental and applied research primarily in the Ústí Region; it cooperates with other professional, research and Memory institutions (libraries, museums, archives, universities etc). The most important partner is the National Heritage Institute, Regional Office in Ústí nad Labem. The Centre focuses on architecture, small monuments and furnishings, but also processes other important artefacts. The emphasis is placed on the accuracy of capturing the technical-historical qualities of the objects. The department has the means for non-destructive documentation of tangible historical sources of any nature in the field and laboratory conditions. A well-built infrastructure serves as

a background for the scientific research projects within our faculty and the Centre for Documentation, and also for the practical training of students. It provides students with loans necessary for creating qualification and seminar papers in the field of documentation of landmarks and cultural history. The Centre also provides commercial services in the process of preserving monuments. It processes mainly pre-project documentation including construction-historical surveys and performs scanning by 3D scanners.

Important partners include the Museum of the City of Ústí nad Labem and the Collegium Bohemicum.

## **8 The Most Significant Achievements in the Field of the Faculty's Creative Activity**

In recent years, the Faculty of Arts tallied two major achievements in the field of excellently evaluated results of science and research. The Department of History of the Faculty of Arts of Jan Evangelista Purkyně University significantly contributed to the publication of the **Borderless. The Art of the Ore Mountains between Gothic and Renaissance (2016)**, which was published in cooperation with the National Gallery in Prague and the Faculty of Arts of Charles University. The publication was created as part of the Art Exchange in the Ore Mountains region between Gothic and Renaissance project, which is a part of the Department of Culture programme for support of applied research and development of the National and Cultural Identity (NAKI). The project was conducted by thirty North Bohemian and Prague researchers during 2011-2015 and it mapped the cross-border area of the Ore Mountains during the High and Late Middle Ages, so in a period of an intensive trade and cultural interconnection between the Czech Kingdom and the Saxon Electorate. Funding for the institutional research at the Department of Political Science and Philosophy was used to finance the publication of **Vojtěch Belling: The Birth of the Sovereign. The Concept of Sovereignty and its Critique in Modern Political and Legal Philosophy (2015)**. The author deals with the topic of overuse and abuse of the concept of sovereignty in the political and legal theory, in reference books and in everyday political discourse. Also, this publication was evaluated according to the methodology as an excellent academic output.

The Faculty of Arts also strives to adapt its creative activity to the parameters set in the 17+ Methodology, within which 7 results from the Faculty of Arts were submitted to the 2017 evaluation of non-bibliometric results, from which the results of **Professor PhDr. Radek Fukala, Ph.D. The End of the Winter Kingdom and the Last Centres of Resistance** was, according to the criterion of social relevance, evaluated by the professional juries as excellent with an international

impact. In the following year, besides the social relevance, the contribution of recognition was also evaluated; the faculty submitted a total of 8 results for evaluation, three of which were evaluated as excellent with international impact. It was a study by **Mgr. David Tomíček, Ph.D: Magic and Ritual in Late-Medieval and Early-Modern Popular Medicine**, a book by **Ing. Arch. Pavel Prouza: We Built...! German Social Democratic Architecture of Municipal Housing in Ústí nad Labem in 1918-1938** and a book by **Professor Georg Schuppener: Language and German Myth in the Right-Wing Extremism (Sprache und germanischer Mythos im Rechtsextremismus)**.

According to the recommendations, the individual research teams strive to focus on the quality of the result, international cooperation and impact.

The 2017 Evaluation Results (Module 1) of individual Jan Evangelista Purkyně University units – based upon social relevance evaluation

Final Mark	FSE	FVTM	FZS	FŽP	FF	PF	PřF	FUD	Total
Grade 1									0
Grade 2					1	1			2
Grade 3		3		2	2	1	3		11
Grade 4	1	1	1		4	1		2	10
Grade 5	2								2
<b>Total</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>7</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>25</b>

The 2018 Evaluation Results (Module 1) of individual Jan Evangelista Purkyně University units – based upon social relevance evaluation or contribution of recognition

Final Mark	FSE	FVTM	FZS	FŽP	FF	PF	PřF	FUD	Total
Grade 1									0
Grade 2					3	1			4
Grade 3				1	3	1	2	1	8
Grade 4	2	1	2		2	2	1	1	11
Grade 5	1	1		2					4
<b>Total</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>8</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>27</b>

The 2017 Evaluation Results (Module 1) of the Faculty of Arts of Jan Evangelista Purkyně University – based upon social relevance evaluation

Type of Result	Author	Name of the Result	Field of Science	Part of Faculty of Arts	Final Grade
J	Maškarinec, Pavel	Determinants of Women's Descriptive Representation on the City Boards of the Czech Statutory Cities after the Local Elections of 2014	5. Social Sciences	KPF	3
B	Hynčica Pavel; Maškarinec, Pavel; Novotný Lukáš	Euro-scepticism in Central Europe	5. Social Sciences	KPF	4
B	Goldhahn, Agnes	Tschechische und deutsche Wissenschaftssprache im Vergleich. Eine kontrastive Analyse tschechischer und deutscher wissenschaftlicher Artikel der Linguistik	6. Humanities and the Arts	KGER	4
E	Turčan, Lubomír	Northwest Bohemia under the Reign of the Luxembourg Dynasty	6. Humanities and the Arts	KHI	3
C	Hrubá Michaela; Bobková Lenka	The Luxembourg Dynasty and Northwest Bohemia	6. Humanities and the Arts	KHI	4
C	Turčan, Lubomír	In the Very Beginning of Czech Gothic Art of Sculpture...	6. Humanities and the Arts	KHI	4
B	Fukala Radek	The End of the Winter Kingdom and the Last Centres of Resistance	6. Humanities and the Arts	KHI	2

The 2018 Evaluation Results (Module 1) of the Faculty of Arts of Jan Evangelista Purkyně University – based upon social relevance evaluation or contribution of recognition

Type of Result		Author	Name of the Result	Field of Science	Part of Faculty of Arts	Final Grade
B	Contribution of recognition	Kučera, Rudolf	Islam and Politics. The Origin and Development of Islamist Ideology	5. Social Sciences	KPF	4
C	Contribution of recognition	Tomíček, David	Magic and Ritual in Late-Medieval and Early-Modern Popular Medicine	6. Humanities and the Arts	KHI	2
B	Contribution of recognition	Prouza, Pavel	We Built...! German Social Democratic Architecture of Municipal Housing in Ústí nad Labem in 1918-1938	6. Humanities and the Arts	KHI	2
J	Contribution of recognition	Sulitková, Ludmila	Legal Norms and Judicial Practice of Criminal Law Character in Selected Royal and Nobility Towns (Contribution to the Discipline of the Urban Population in the Pre-White Mountain Period)	6. Humanities and the Arts	KHI	3

B	Contribution of recognition	Velička, Tomáš	The Written Sources about the History of the Kašperk Castle	6. Humanities and the Arts	KHI	4
B	Contribution of recognition	Schuppener, Georg	Language and German Myth in the Right-Wing Extremism	6. Humanities and the Arts	KGER	2
B	Contribution of recognition	Hoblík, Jiří	Mentally Misleading Journey Between Jerusalem and Athens: The Religious-Philosophical Confrontations II.	6. Humanities and the Arts	KPF	3
J	Contribution of recognition	Tippelt, Hynek; Novotný Lukáš	Should Europe Be Explored? The Philosophy of Euroscepticism	6. Humanities and the Arts	KPF	3

\* (1) A world-leading result whose application in practice will bring a major change with an international economic impact (a real assumption of a broad application on many foreign markets, etc.) or a change with an outstanding international impact on society (a real assumption of a major application at international level in areas of public interest). (2) An excellent result whose application in practice will bring a change with an international economic impact (a real assumption of application on a foreign market etc.) or a change with a significant impact on society (a real assumption of a major application in areas of public interest). (3) A very good result whose application in practice will bring a change with an economic impact on the Czech market or a change with an impact on society (a real assumption of an application in areas of public interest). (4) An average result whose application in practice will bring a partial change with an economic impact on the Czech market or a partial change with an impact on the Czech society (a real assumption of a partial application in areas of public interest). (5) A below-average result whose application in practice will unlikely bring a change with an economic impact or a change with an impact on the Czech society (there is no real assumption of application in areas of public interest).

Table of results submitted for evaluation for the years 2017-2019 (years of collection 2016-2018)

	RIV 2019 components					RIV 2018 components					RIV 2017 components				
	KGER	KHI	ÚSGS	KPF	Total	KGER	KHI	ÚSGS	KPF	Total	KGER	KHI	ÚSGS	KPF	Total
Jimp	0	0	0	5	5	0	0	0	7	7	0	0	0	3	3
Jost	6	10	0	18	34	5	16	0	13	34	4	7	1	10	22
Jsc	6	1	0	3	10	5	0	0	0	5	2	0	0	2	4
C	6	17	1	9	33	5	10	1	24	40	7	22	0	18	47
B	2	13	0	3	18	1	5	0	3	9	2	5	0	1	8
Nmap	0	2	0	0	2	0	6	0	0	6	0	0	0	0	0
O	0	13	0	6	19	0	9	0	0	9	8	5	0	2	15
D*	3	5	1	2	11	2	1	1	5	9	1	2	0	4	7
Summary research report	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0
Organizing a conference	1	0	0	1	2	0	0	0	0	0	2	1	0	1	4



Organizing an exhibition	0	0	0	2	2	0	0	0	0	0	0	1	0	0	1
Organizing a workshop	0	2	0	1	3	0	2	0	0	2	0	0	0	2	2
Exhibition with critical catalogue	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0
Electronic presentation				1	1				1	1	0	0	0	2	2
Total	24	67	2	51	144	18	50	2	53	123	26	43	1	45	115
*in most cases, these are not directories registered in WOS															

The types of results correspond with the specifics and publishing possibilities of the particular fields of study which are crucial for individual units of Faculty of Arts of Jan Evangelista Purkyně University.

## 9 The Mechanisms and Instruments of Internal Evaluation of Faculty's Creative Activity and the Primary Evaluation Results

The annually reported HAP (Academic Staff Assessment) system is implemented at the faculty. The creative activity is evaluated within the process of updating the personnel plan of the departments. The evaluation of specific research conclusions is executed within the assessment of projects of the Student Grant Competition (RECTOR'S DIRECTIVE No. 5/2018 THE PRINCIPLES OF STUDENT GRANT COMPETITION) and also during the approval of the financial coverage of particular research intentions from the financial resources intended for institutional support (the Faculty of Arts of Jan Evangelista Purkyně University Directive No. 20/2010 The Stimulation of the Scientific Research Creative Activity of the Academic Staff at the Faculty of Arts of Jan Evangelista Purkyně University). The scientific performance of the applicant for support is always being considered.

In connection with the gradual application of the 17+ Methodology, the main task is for the current Directive to undergo a thorough analysis and a subsequent innovation, which will incorporate the mechanism implemented at the Faculty of Arts into the Jan Evangelista Purkyně University evaluation system and also into a broader context within the MEP and RVVI evaluations.

## 10 SWOT Analysis in the Field of the Faculty's Creative Activity

### Strengths

- Emphasis on the research topics that go beyond the Czech Republic
- Link to the network of international contacts
- Cooperation with recognized publishing houses

- Results of departments in the evaluation of excellent Research & Development outcomes
- Age structure of the creatively active department employees

### **Weaknesses**

- Success in obtaining Czech Science Foundation (GAČR) projects
- Diversity of fields of study in the departments
- Number of outcomes evaluable by bibliometric methods
- Participation of foreign experts in the creative activity of a particular department
- Participation rate in the Technology Agency of the Czech Republic (TAČR) projects

### **Opportunities**

- Utilization of opportunities that arise from receiving the HR AWARD
- Involvement of the doctoral students in creative research activity
- Enhancement of cooperation with the application sector
- Participation on intentions aimed at life quality enhancement in the region
- Cross-border cooperation

### **Threats**

- Success in accreditation processes
- Number of outcomes registered in targeted databases
- Reduction in funding of financial resources for institutional support
- Decline in the interest in the study programmes
- Transformation of the discourse regarding the forms of relevance of the scientific creation